Oscar Bianchi

EXORDIUM

pour orchestre

commande de l'Orchestra della Svizzera italiana

DURAND

durée : 11 minutes

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Nomenclature

2 Flûtes (aussi Petites Flûtes)
2 Hautbois
2 Clarinettes en si♭ (2e aussi Clarinette basse et Clarinette contrebasse)
2 Bassons (2e aussi Contrebasson)

2 Cors en fa
2 Trompettes en ut
2 Trombones
Tuba

Timbales
2 Percussions

Piano

10 Violons I
8 Violons II
6 Altos
5 Violoncelles
4 Contrebasses

Note pour l'exécution

The entire piece should be played without vibrato. *La pièce est à jouer entièrement sans vibrato.*

♯ 𝄲 quarter tone higher/lower */ un quart de ton plus haut/plus bas*

 crescendo from silence */ crescendo à partir du silence*

 diminuendo to silence */ diminuendo jusqu'au silence*

 gradually change from one state to another */ changement progressif d'un état à l'autre*

sp sul ponticello

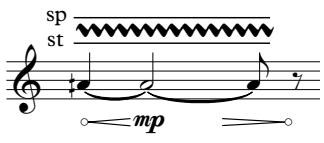
msp molto sul ponticello

st sul tasto

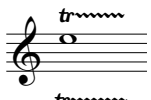
mst molto sul tasto

tremolo always as fast as possible */ le trémolo toujours aussi vite que possible*

glissando should start immediately and should be played as continuously and as equally as possible */ le glissando doit commencer immédiatement et doit être exécuté d'une façon continue et égale*

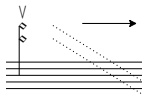


tremolo between *sp* and *st*. Hold the bow with the five fingers closed (not the normal bow-hold) and move it from the bridge to the fingerboard whilst bowing – a similar movement to cleaning a dirty surface.
trémolo entre sp *et* st. *Il faut tenir l'archet avec les cinq doigts fermés (et non la prise d'archet habituelle) et le déplacer entre le chevalet et la touche en jouant – un mouvement qui ressemble à nettoyer une surface sale.*



unless otherwise indicated, all trills are a semitone */ sauf exception, tout trille est d'un demi-ton*

example of an exception: the trill is a major third */ exemple d'une exception : trille d'une tierce majeure*

 dotted lines = glissando in harmonics */ lignes pointillées = glissando d'harmoniques*

as high as possible */ aussi aigu que possible*

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EXORDIUM

pour orchestre

Oscar Bianchi

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7

Fl 1.2
Htb 1.2
Cl 1.2 (sib)
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tuba
Timb
Perc 1
Perc 2
Pno
1.2
3.4
Vl I
5
6-10
1.2
3.4
Vl II
5.6
7.8
1.3
Alt
4.6
1.2
Vlc
3.5
1.2
Cb
3.4

ord
(coi contrabassi)
(Vibra)
(Mba)
1.2 solos
3.4 solos
MSP
MST
quasi
same with Vla a-b/VCL a-b!

10

A

Fl 1.2
Htb 1.2
Cl 1.2 (sib)
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tuba
Timb
Perc 1
Perc 2
Pno
Vl I
Vl II
Alt
Vlc
Cb

ord
a due
via sordina
(12th partial of B♭1)
Xylophone
(Vibra)
(Mba)
1-4
5-8
9-10 divisi
1-3 arco
4-6
7-8 divisi
pizz SP
tutti
1-2
3-4 divisi
5-6
1 arco
2-3
4-5 divisi
sempre

14

Fl 1.2
Htb 1.2
Cl 1.2 (sib)
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tuba
Timb
Perc 1
Perc 2
Pno
Vl I
Vl II
Alt
Vlc
Cb

(a due)
a due
(Xylo)
(Mba)
9-10 divisi
7-8 divisi
(no accent)
MST
III

18

B

Fl 1.2

Htb 1.2

Cl 1.2 (si♭)

Bn 1.2

a due

Cor 1.2 (fa)

(6th partial of Eb1)

sul F♯

(11th partial)

Trp 1.2 (ut)

a due

Trbne 1

Trbne 2

Tuba

Timb

III

reversed large cymbal over timpani played with bow

(only pedal here)

lv

Perc 1

(Bgo)

Bongos

bongo high

(with strings)

Perc 2

bongo low

Pno

B

Vln I

ord

1-5

6-10

sempre

Vln II

MST

5-8

1-4

Alt

4-6

1-3

Vlc

3-5

1-2

Cb

3-4

(bend)

in mf

22

Fl 1.2

Htb 1.2

Cl 1.2 (si♭)

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

wah-wah mute:
open / close on each note

Trbne 1

Trbne 2

Tuba

Timb

ord

(with CB 1)

take cymbal off III

Metal drum with chain on its surface (low sound)

col CB 2

Perc 1

Metal drum with chain on its surface (merdium-high sound)

Perc 2

Vln I

Vln II

Alt

Vlc

Cb

clb

arco

clb jeté

MST

MSP

ord

C

26

Fl 1.2

Htb 1.2

Cl 1.2 (sib)

Bn 1.2

a due

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1

Trbne 2

Tuba

Timb

Bongos

(bongo high)

Perc 1

Bongos

(bongo low)

Perc 2

Tom Tom low

C

divisi

Vln I

divisi

Vln II

divisi

ord

Alt

ord

ord

Vlc

ord

clb

arco

clb jeté

arco

Cb

30

Fl 1.2
Htb 1.2
Cl 1.2 (sib)
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Trbne 2
Tuba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Alt
Vlc
Cb

flz
a due (coi contrabassi)
(T-tom)
(Bgo)
Gong A♯4
Gong A4
MSP
ord
pizz
arco
clb
lv

33

più mosso ♩ = 69

Fl 1.2

Htb 1.2

Cl 1.2 (si♭)

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Tuba

Timb

Perc 1

Perc 2

Pno

Vln I

Vln II

Alt

Vlc

Cb

(Gong)

Vibraphone

Marimba

clb

pizz

arco

MSP

XV

ord

37

D

Fl 1.2
Htb 1.2
Cl 1.2 (sib)
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tuba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Alt
Vlc
Cb

Più lento ♩ = 50

40

Fl 1.2
Htb 1.2
Cl 1.2 (siᵇ)
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tuba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Alt
Vlc
Cb

flz
a due
ord
Cl 1 to Cl Cb
Bn 1 to Cbn
Clarinette contrebasse en siᵇ
Contrabassoon
rip
(with Cb2)
(Vibra)
Xylophone
(Mba)
quasi
to Crotales
gently and slowly handle an aluminium foil in order to produce a delicate shadow
gently and slowly handle a baking paper foil in order to produce a delicate shadow
divisi
clb
arco
jeté
pizz
ord
sempre
in fff
MSP

43

poco più mosso ♩ = 60

Fl 1.2
Htb 1.2
Cb. Cl
Cbsn.
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tuba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Alt
Vlc
Cb

Piccolo
divisi
flz
open slap
ord
(with Cb1)
Tom-toms
to bass drum
Crotales
(with bow)
con impeto
arco
pizz
ord clb
on the tail piece
MSP
MST

46

Picc.

Htb 1.2

Clarinet in B♭

Cl 1.2

Bassoon

Cbsn.

Cor 1.2
(fa)

Trp 1.2
(ut)

Trbne 1

Trbne 2

Tuba

Timb

Perc 1

Bass Dr

to snare drum

Perc 2

Piano

lv

Crot.

Vln I

Vln II

ord

Alt

Vlc

Cb

molto rit. **A tempo** ♩ = 50

49

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Trbne 2

Tuba

Timb

Perc 1

Pefc 2

Pno

Vln I

Vln II

Alt

Vlc

Cb

a due

ord

(ritardando as together as possible with snare drum)

(B dr)

Snare Drum

(ritardando as together as possible with timpani)

Xylophone

Marimba

1-2

5-7

8-10

3-4

quasi

sub

52

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Trbne 2

Tuba

Timb

Perc 1

Perc 2

Pno

Vln I

Vln II

Alt

Vlc

Cb

a due

a due

quasi

quasi

II I III IV (gliss over the IV only)

(Xylo)

(Mba)

molto sul pont

molto sul pont

ord

ord

54

Fl 1.2

Htb 1.2

Cl 1.2

a due

Bn 1.2

Cor 1.2
(fa)

Trp 1.2
(ut)

wah-wah:

Trbne 1.2

quasi

Trbne 2

quasi

Tuba

IV

Timb

Perc 1

(Xylo)

Perc 2

(Mba)

Pno

tutti (1-5)

Vln I

tutti (6-10)

Vln II

Alt

Vlc

Cb

accel ♩ = 69 rit A tempo ♩ = 50

56

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Trbne 2
Tuba
Timb
Perc 1 — Bass Drum
Perc 2 — Tam-tam
Tam tam (introduce seven random accents / hits ad lib)
Pno
Vln I
Vln II
Alt
Vlc
Cb

a due

IV III

accel ♩ = 69 rit A tempo ♩ = 50

E

61

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Trbne 2

Tuba

Timb

Perc 1

To Tom-t.

Perc 2

To S. D.

E

Vln I

Vln II

Alt

Vlc

Cb

divisi

MST

65

♩ = 69

F

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

flz

Trbne 1.2

quasi

4:3

Trbne 2

sub

quasi

Tuba

reversed large cymbal over timpani played with bow

Timb

III

lv

(only pedal here)

idem

l.v.

Perc 1

Perc 2

✶ harmonic glissando

III IV

Vln I

Vln II

pizz

Alt

Vlc

Cb

♩ = 50 ♩ = 69 ♩ = 50

70

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tuba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Alt
Vlc
Cb

lfz flz mp sub ppp
a due pp ff pp
a 2
flz
clb jeté clb ord
arco
III
Tom-toms medium low tom tom
Snare Drum To Crotales
Vibraphone (with bow)
Crotales ord (with bow)

♩ = 138

75

Fl 1.2

Htb 1.2

Cl 1.2

a due

Bn 1.2

Cor 1.2 (fa)

sul F♯

reverse mouthpiece and insert it back into the instrument

Trp 1.2 (ut)

Trbne 1.2

Tba

Timb

Perc 1

Perc 2

Crotales

(with bow)

Piano

Pno

Vln I

Vln II

clb

arco

MST → ord

MSP → ord

Alt

highest pitches possible

Vlc

highest

slighly lower

slight lower (still within the extreme high region)

Cb

81 G

Vln I

Vln II

Vla.

Vcl.

Cb

87 highest pitches possible

Vln. I

Vln. II

Vla.

Vc

Cb

91

H

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tba
Timb
Perc 1
Perc 2
Pno
Vln. I
Vln. II
Vla
Vc
Cb

ord
a due
air sound (no tone)
mouthpiece ord
flz
jeté
pizz
uniti
(highest pitch)

96

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

(1)

ord
a due
mf
ff

III
mf ff mf

Big wood box (medium low pitch)
Big wood box (low pitch)

arco
jété
ord
pizz (divisi)
divisi a 2 (1 / 2-3)
divisi a 2 (4-5)

101

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

107

I

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tba
Timb
Perc 1
Perc 2
Pno
Vln. I
Vln. II
Vla.
Vc
Cb

ord
a due
flz
pizz
uniti
jeté
ord (non jeté)
(Big wood box)

114

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

ppp f ppp
flz
no hitting, glissando over the l.v.
III
(Big wood box)
col legno battuto
jeté
ord
ord (non jeté)
divisi a 2
col legno tratto
(highest pitch)
divisi a 2 (1 / 2-3)
divisi a 2 (4-5)

J

119

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1

Trbne 2

Tba

Timb

Perc 1

Perc 2

Pno

J

Vln. I

Vln II

Vla

Vc

Cb

126

♩. = 69

K 3x ⊓ + △

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1 (ut)
Trp 2 (ut)
Trbne 1
Trbne 2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

a due
(opp. 8vb)
(with Vln II)
(with Vln I)
(with doublebasses)
flz
III
(Big wood box)
(metal sticks)
Vibraphone
Glockenspiel
pizz
arco
molto portato e profondo
1-3
2-4-5
2-4

♩ = 138 | L ♩. = 69 | accel

133

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1 (ut)
Trp 2 (ut)
Trbne 1
Trbne 2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

3x ⊓ + △

ord
flz
Xylophone
Marimba
pizz
(pizz)
clb jeté
sub
1-2
3-5
3-4

137

△ +3x ⌐

♩. = 74

3x ⌐ + △

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Tba

Timb

Perc 1 (Xylo)

Perc 2 (Mba)

Pno

Vln I

Vln II

Vla

Vc

Cb

uniti

divisi

a due

7:6

pizz

arco

(pizz)

(arco)

△+3x 3x

141

poco più lento ♩. = 69

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

a due
(Xylo)
(Mba)
To Crot.
pizz
arco
MSP
ord

145

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
(fg2)
(fg 1)
Cor 1.2 (fa)
(hn 2)
(hn 1)
(2)
(1)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb
MSP
ord
MST

150

M

Fl 1.2

Htb 1.2

Cl 1.2

2nd to Bass cl

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Tba

Timb

Vibraphone

slide two wooden sticks all along the vibraphone's tubes alterating left and right hand ad libitum

Perc 1

Crotales

slide two wooden sticks all along the marimba's tubes alterating left and right hand ad libitum

Marimba

Perc 2

slide two wooden sticks all along the keyboard (from low keys to high, for instance) alterating left and right hand ad libitum

slow fast slow fast slow

Pno

M

Vln I

Vln II

uniti

Vla

divisi

uniti

Vc

Cb

157

Fl 1.2
Htb 1.2
Cl 1
Clarinette basse en si♭
Cl b
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1
Trbne 2
Tba
Timb
(Vibra)
(Mba)
Vib.
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

mouthpiece off
mouthpieces off
mouthpieces off
(fg2)
(fg1)
(hn 1)
(2)
(1)
Xylophone
ord
pizz
clb
jeté
on the tail piece
MSP
arco
divisi

♩ = 48 (♪ = 96) **N** Bass Flute

162

Fl 1.2: blow inside of the instrument; a due (bass and c fl); flz inside the flute (all closed); flz inside (change fingering)

Htb 1.2: blow inside of the instrument; a due; flz inside the ob (all closed); flz inside (change fingering)

Cl 1: blow inside of the instrument; flz inside the cl (all closed); flz inside (change fingering)

Cl b: blow inside of the instrument; flz inside the cl (all closed); flz inside (change fingering)

Bn 1.2: mouthpiece off; a due; flz inside (change fingering)

Cor 1.2 (fa): mouthpiece off; a due; flz inside the hn (all closed); flz inside (change fingering)

Trp 1.2 (ut)

Trbne 1.2: fff

Tba: fff

Timb

Perc 1: Temple Blocks; rasping stick; mf

Perc 2: (Mba); ppp ff pp

Pno

N

Vla

Vc: arco; To clt; fff

Cb: arco; fff

166

B Fl

Htb 1.2

Cl 1

flz inside the cl (all closed)

Cl b

flz inside the cl (all closed)

Bn 1.2

flz inside (all closed)

Cor 1.2
(fa)

flz inside the hn (all closed)

Trp 1.2
(ut)

Trbne 1.2

Tba

Timb

Perc 1

Perc 2

Pno

Vln I

Vln II

Vla

Vc

Cb

bridge:
scroll:

Slide vertically the stick of the bow (col legno) over the string towards the scroll: You should hear two glissando sounds. The stick of the bow should lay lightly on the string (it works best to use the higher half of the bow-stick).

168

B Fl

Htb 1.2

Cl 1

Cl b

Bn 1.2

Cor 1.2
(fa)

Trbne 1.2

Tba

Vln I

Vln II

Vla

Vc

Cb

IV
open string

' mf '

170

B Fl
Htb 1.2
Cl 1
Cl b
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

mouthpiece in
Flute
To Cl
(fg2)
(fg1)
(hn 1)
(2)
(1)
a due
flz, air only (change fingering)
ord
(tbn2)
divisi
Xylophone
(Mba)

173

metà tempo (ca) ♩ = 56

O (♪ = 112)

Fl 1.2

Htb 1.2

Cl 1.2

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

Tba

Timb

Perc 1

Perc 2

Pno

Vln I

Vln II

Vla

Vc

Cb

jet whistle

(with perc 1)

(with medium-soft-hard stick)

(with Timpani)

Plexiglass
78cm x 50cm x 2mm

max bend:
no bend:

while hitting, bend plexiglass in order to increase and decrease pitches

(Mba)

III-V

V

III

arco uniti

MSP

177

Fl 1.2
Htb 1.2
Cl 1.2
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

(air, no sound)
a due
(cl 2 take bass cl)
flz
(Plexiglass)
(Mba)
MSP
XV
ord
sub

180

Fl 1.2
Htb 1.2
Cl 1
Cl b
Bn 1.2
Cor 1.2 (fa)
Trp 1.2 (ut)
Trbne 1.2
Tba
Timb
Perc 1
Perc 2
Pno
Vln I
Vln II
Vla
Vc
Cb

ord
(tr)ord
fff
mf
pp
mp
to Bass Cc
Clarinette basse en si♭
III
(Plexiglass)
(Mba)
MST
MSP
p
ppp
sul tasto
arco

P ♩ = 56

182

rit

Fl 1.2

Htb 1.2

Cl 1

Cl b

Bn 1.2

Cor 1.2 (fa)

Trp 1.2 (ut)

Trbne 1.2

(colle viole)

Tba

Timb

(Plexiglass)

Perc 1

(Mba)

Perc 2

Crotales

(with bow)

Pno

P ♩ = 56

rit

Vln I

Vln II

MSP

Vla

sub

MSP

Vc

Cb

pizz

più mosso

185 ♩ = 74

Fl 1.2

Htb 1.2

Cl 1.2

mp

Bn 1.2

ppp *f* *ppp*

Cor 1.2 (fa)

ppp *f* *ppp*

Trp 1.2 (ut)

a due

1

ppp *f* *mf* *p*

Trbne 1.2

ppp *f* *ppp*

Tba

ppp *f* *ppp*

Timb

reversed large cymbal over timpani played with bow

III

lv (only pedal ~~here~~)

ord

allways lv

until natural decay

pp *pp* < *ff*

p *mf* *pp*

Perc 1

Vibraphone

play with bow

max bend:

no bend:

Plexiglass

(tremolo ord or mandolino technique)

Temple Blocks

rasping stick

mf *mf* *ppp* *mf* *p* *ppp* *mf*

Perc 2

(Mba)

Crotales

play with bow

lv

Marimba

rasping stick

mf *mf*

Crot.

lv

mp

più mosso

♩ = 74

Vln I

arco

p *f* *pp*

Vln II

arco

p *f* *pp*

Vla

ord

mp *f* *mp* *f* *p* *mf* *pp*

Vc

f *p* *ppp*

Cb

mp *f* *p* *mf* *ppp*

Berlin, 11 July 2016